

Fractal es un modelo de ser-ahí

Filiación,
¿qué son?

Bitácora
GPS

Autores
Fractales

Análisis de la
irregularidad

Galerías de
arte fractal

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Políticamente
correcto

El principio de
no-contradicción

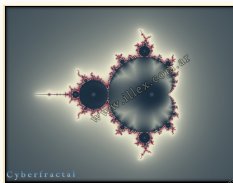
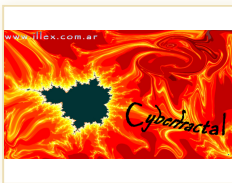
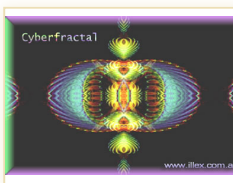
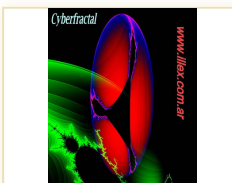
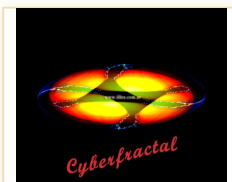
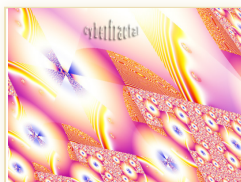
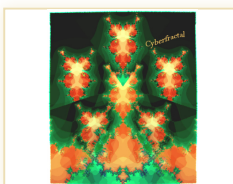
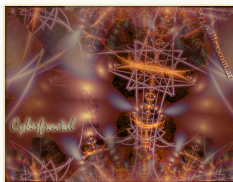
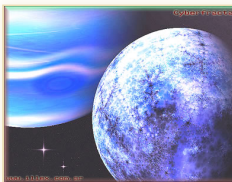
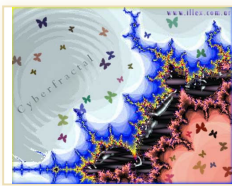
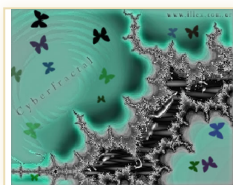
MANIFIESTO
FRACTAL

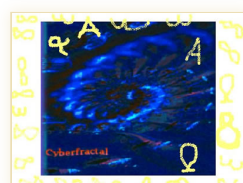
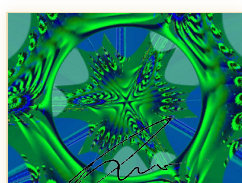
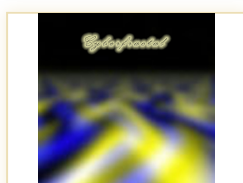
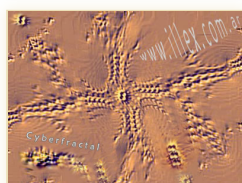
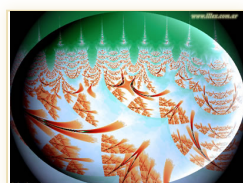
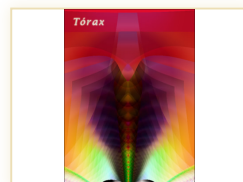
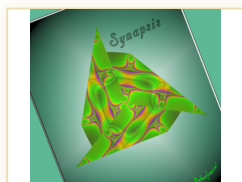
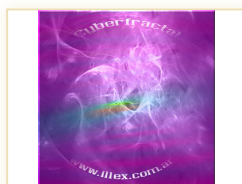
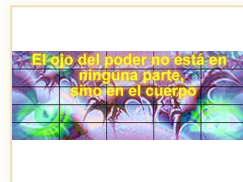
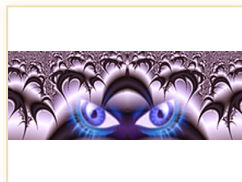
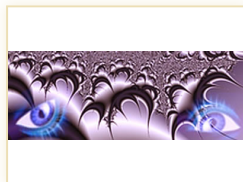
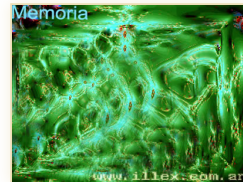
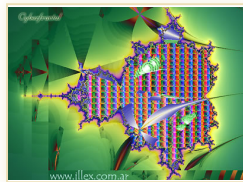
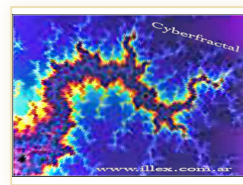
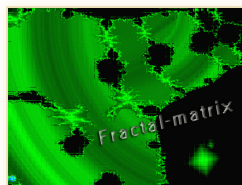
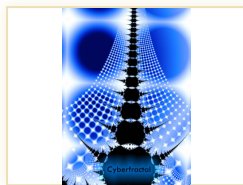
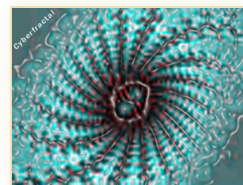
Estáticos

Galería JPG 2001



Serie visual de fractales estáticos: imágenes de repetición, variación, simetría irregular y autosimilitud. Al apoyar el cursor o tocar una miniatura, la imagen se amplía en la misma página.





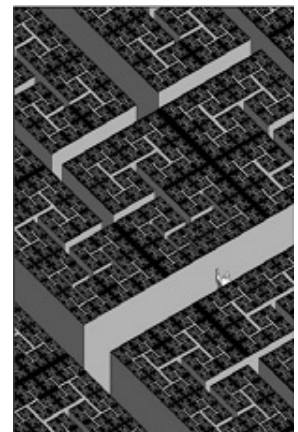
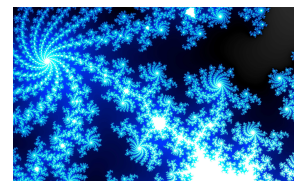
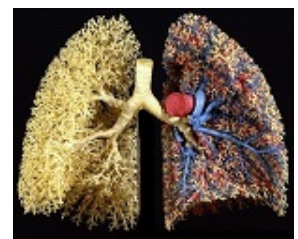
Illex es la grieta.

Donde el sentido se cierra,
algo queda fuera.

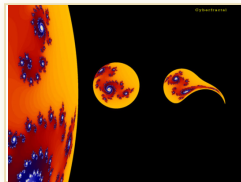
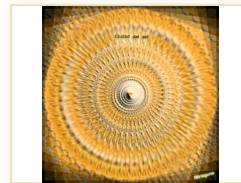
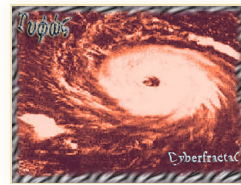
No es ley: es resto.

El sujeto emerge donde el
discurso falla.

cf



Illex



Apoyá el cursor o tocá una miniatura para ampliarla en la misma página.

Gustavo Ricardo Rodríguez
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Investigador IIPC/USAL
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